

| MONDAY (6/20/2016) | | | |
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| <i>Room</i> | <i>Time</i> | <i>Presenter</i> | <i>Title</i> |
| Meeting Room 335.A | 8:00 | Dorothy Riess | Performing in the Golden Years: Just Survive or Really Thrive? |
| | 9:00 | Susan Emerson | Aches and Pains: From your Organ Console...or Your Computer Work Station? |
| | 10:00 | Ben Harris | The Director as Diagnostician |
| Meeting Room 335.B-C | 8:00 | Joyce Shupe Kull | Creating Inspiring Descants for Choir, Organ or Instruments |
| | 9:00 | Joseph Golden | The Organ as a Collaborative Instrument: Challenges from a Singer's Perspective |
| | 10:00 | Bertrand Cattiaux | The Great Organ of Notre-Dame de Paris: Evolution From Its Origin (18th century) Until Today |
| Meeting Room 336.A-B | 8:00 | Charles Hausman | Bi-lingual Conducting: Connecting Voices and Instruments Through Culture Specific Vocabulary |
| | 9:00 | Barbara Adler | Financial Planning for the Under-35 Crowd |
| | 10:00 | David Ashley White | The Commissioning Process |
| Meeting Room 337.A-B | 8:00 | Damin Spritzer | Volume I of the Critical Edition of the Organ Works of René Louis Becker |
| | 8:30 | Michael Unger | Gaston Litaize's <i>Douze Pieces Pour Grand Orgue</i> at the Crossroads of 1930s Paris |
| | 9:00 | Vincent Rone | The Language of Transcendence: The French Organ School in the Twentieth Century |
| | 9:30 | Jonathan Young | Using the Tremulant in French Classical Literature |
| | 10:00 | Diane Meredith Belcher (Mark Dirksen, reader) | "Why Does He Do That?" — An Honest Look at Clergy/Musician Relationships |

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| Grand Ballroom A | 8:00 | Kenneth Hart | A Day for Dancing: The Life and Music of Lloyd Pfautsch |
| | 9:00 | Ryan Kelly | Quality Repertoire for Small Choirs and Small Budgets |
| | 10:00 | Christopher Jennings | Developing a Healthful Playing Technique |
| Grand Ballroom B | 8:00 | James Kibbie | Recent Bach Discoveries for Recital, Church, and Teaching |
| | 9:00 | Wayne Leupold with Dennis Janzer | New Organ Music Reading Session from Wayne Leupold Editions |
| | 10:00 | Ann Gebuhr | St. Hildegard von Bingen – A Benedictine for Our Time |
| Grand Ballroom D | 8:00 | John Wigal | The "Next Chapter" for Your Chapter! |
| | 9:00 | Michael Emmerich | Composers in Conversation |
| | 10:00 | Preston Dibble, Nelson Dodge and Annie Laver | The AGO in the 21st Century: The Value of Membership |
| Grand Ballroom E | 8:00 | Leslie Robb | Building a Strong Chapter-How to Identify, Recruit, and Train Chapter Leaders |
| | 9:00 | Eric Birk | Mastering Chapter Management When You'd Rather Be Playing Bach: IRS, Tax and Non-Profit Issues facing AGO Chapters |
| | 10:00 | Nicole Marane | Why Your Chapter Should Host a Pipe Organ Encounter |

| TUESDAY (6/21/2016) | | | |
|-----------------------------|-------------|--|---|
| <i>Room</i> | <i>Time</i> | <i>Presenter</i> | <i>Title</i> |
| Meeting Room 335.A | 8:00 | Jeffrey McIntyre | Step Up to the AGO Certification Examinations |
| | 9:00 | Annie Laver | How to Create Events that Attract and Encourage Teenage Organists |
| | 10:00 | Carol Nave and Patrick Pope | Online Strategies to Engage Your Audience and Supporters |
| Meeting Room 335.B-C | 8:00 | Anthony Williams | Organ Music of Black Composers |
| | 9:00 | Rebecca Groomte Velde and Philip Croydon | Bridging the Big Pond: A Bi-Continental Collaboration of Composers |
| | 10:00 | Mark Steinbach | Anton Heiller's Variations: Posthumous Discoveries |
| | 10:30 | Mina Choi | Max Reger's Fantasie and Fuga in D-moll, Op. 135b (1915): Viewing its Genesis Through the Lens of World War I" |
| Meeting Room 336.A-B | 8:30 | David Pickering | The Life and Legacy of Arthur Poister |
| | 9:00 | Anderson & Billmeyer | An Introduction to the Organ Music of Max Reger |
| | 10:00 | Linda Buzard | Incorporating the RSCM "Voice of Life" in your Choral Program |
| Meeting Room 337.A-B | 8:30 | Tom Mueller | Organ Continuo Practice in Classical-Era Concerted Sacred Music |
| | 9:00 | Jeong-Suk Bae | Modern Realization of Solo Partimentiby Bernardo Pasquini (1637-1720) |
| | 10:00 | HyeHyun Sung | <i>Adagio</i> Lost and <i>Adagio</i> Regained: A Study of the Lost Art of Improvising in the <i>Adagio</i> Genre, with Emphasis on Handel's Organ Concertos |
| | 10:30 | Sarah Wannamaker | The Intersection of Politics & Modern Organ Music in mid-century Germany |
| Grand Ballroom A | 8:00 | Keith Weber | The Four Verbs of Good Vocal Technique |
| | 9:00 | Marianna Parnas-Simpson | Working with Young Singers and Getting Results |

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| Grand Ballroom A (cont.) | 10:00 | Betsy Cook Weber | The Ten Commandments of Leading Good Choral Rehearsals: When Research and Common Sense Converge |
| Grand Ballroom B | 8:00 | Carole Terry | Physiology of Organ Playing |
| | 9:00 | Michael Bauer | Playing to Learn – Learning to Play: The Art of Practicing the Organ |
| | 10:00 | Joby Bell | Thematic & Stylistic devices in Widor's <i>Symphonie romane, Op. 73</i> |
| | 10:30 | Edoardo Bellotti | The "Tricks of the Trade": Working with Banchieri's <i>L'Organo Suonarino</i> |
| Grand Ballroom D | 8:00 | Christian Lane | Strategic Planning for the Guild's Future |
| | 9:00 | Christian Lane | Meet the Rising Stars |
| | 10:00 | Scott Cantrell | Recent Organs in Houston: A Panel Discussion with the Builders |
| Grand Ballroom E | 8:00 | John Dixon/Jason Charneski | Yes, Your Chapter Can Do It! The Art and Joy of Hosting a Regional Convention |
| | 9:00 | Matthew Burt | The AGO and the Pre-AARP Generation: How to Cultivate, Engage, and Support Young Organists |
| | 10:00 | John Walker | AGO Member Forum |

| THURSDAY (6/23/2016) | | | |
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| Room | Time | Presenter | Title |
| Meeting Room 335.A | 8:00 | | Leadership Training for National Council |
| | 9:00 | | Leadership Training for National Council |
| | 10:00 | | Leadership Training for National Council |
| Meeting Room 335.B-C | 8:00 | Joyce Jones | Camil Van Hulse and Seth Bingham: A New Look at Two Prominent Composers of the Past |
| | 9:00 | Crista Miller | From <i>Triomphe de l'Art Modal</i> to <i>The Embrace of Fire</i> : Charles Tournemire, Eastern Scales and the Organ Music of Naji Hakim |
| | 9:30 | Christopher Holman | Alternatim Performance Practice in French Classical Organ Works |
| | 10:00 | Eileen Guenther | The Power of Spirituals |
| Meeting Room 336.A-B | 8:00 | Patrick Kronner | Made in America: The Organ Works of Arthur Foote |
| | 8:30 | Iain Quinn | The English Organ Sonata and the Path to Elgar |
| | 9:00 | Aaron Sunstein | A New Kind of Organ Concert: Audience Outreach through Multimedia Presentations |
| | 10:00 | Didier Grassin | The Rise & Fall of Symmetry in Organ Case Designs |
| Meeting Room 337.A-B | 8:00 | Ivan Božičević | The Croatian Organ Landscape |
| | 9:00 | Robert Simpson | AMC Choral Reading Session |
| | 10:00 | Martha Palmer | AMC Choral Reading Session |
| Grand Ballroom A | 8:00 | Charlie Steele | William Walker, Shaper of Southern Song |
| | 9:00 | Richard Coffey | Masterpieces in Miniature: Exploring and Singing Short, Modern Choral Works for the Church Year |
| | 10:00 | Ryan Kelly | Masterworks Your Choir Can Perform |
| Grand Ballroom B | 8:00 | Nathan Davy | Bach's Vivaldi: An Examination of Bach's Transcription Process |

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| Grand Ballroom B (cont.) | 8:30 | Pamela Ruiten-Feenstra | Bach's Quintessential Continuo Playing: Quartets out of Trios |
| | 9:00 | Richard Erickson | Bach Vespers for Today |
| | 10:00 | Isabelle Demers | Organ Transcriptions |
| Grand Ballroom D | 8:00 | Dave McCleary | APOBA Panel Discussion – Organbuilding Q&A: "The Dr. Is In" |
| | 9:00 | Jonathan Hall | Panel Discussion: The AGO Certification Examinations |
| | 10:00 | Cheryl Duerr | Cover Letter Clinic |
| Grand Ballroom E | 8:00 | Leah Semiken | ONCARD for Chapter Officers |
| | 9:00 | Bill Valentine | Technology & the AGO: Current Status and Future Directions |
| | 10:00 | Don Cook | Luring Them In: The New Organist Web Page |