

**THE TEN COMMANDMENTS OF LEADING
HAPPY, PRODUCTIVE CHORAL REHEARSALS
(When Research and Common Sense Converge)**

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I.

Prepare and understand the power of first impressions.

II.

Create a sense of urgency in your rehearsals.

III.

Develop high magnitude behavior.

IV.

Work with ALL the singers ALL the time.

V.

Pacing is important; divide and conquer.

VI.

Employ the three-part teaching sequence.

VII.

Maintain eye contact and be, or appear to be energetic

ALL THE TIME.

VIII.

Create ownership.

IX.

Fight passivity.

X.

Work for variety and "mountaintop" experiences at every rehearsal

Some Interesting Studies and Articles

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- Rowh, Mark. "First Impressions Count." American Psychological Association.
<http://www.apa.org/gradpsych/2012/11/first-impressions.aspx>
- Tuckman, B. (1965). Developmental sequence in small groups. *Psychological Bulletin*, 63(6), 384-399.
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